

TWO EVENTS OF BLACK WOMEN'S MUSIC

BLACK WOMEN'S MUSIC ON FILM

co-sponsored with the Combahee River Collective & the
Cambridge YWCA

WHERE: Cambridge YWCA, 7 Temple Street, Cambridge
(in Central Square) 491-6050

WHEN: October 8th, 1978
7 p.m. & 9 p.m.

DONATION: \$2

A benefit for the concert "The Varied
Voices of Black Women"

FILMS: Black Music in America:
From Then 'Til Now

St. Louis Blues

The Flashettes

plus two surprise
shorts

EVERYONE IS WELCOME

For more informa-
tion on either
event, call:
427-4696

The Bessie
Smith Memorial
Production Collec-
tive presents the
first east coast
concert of Black women

COME AND ENJOY AN EVENING
OF WORDS AND MUSIC

OCTOBER 20th and 21st

THE VARIED
VOICES OF

BLACK WOMEN

— a night to remember —
with

GWEN AVERY

PAT PARKER

LINDA TILLERY

MARY WATKINS

WHERE: B.U. Morse Auditorium, 602 Commonwealth Ave., Boston

WHEN: October 20th & 21st at 8:00 p.m. FREE CHILD CARE

Tickets may be bought in advance for \$4.50 at the following locations:

Nubian Notion
all locations

New Words Bookstore
186 Hampshire Street
Cambridge
876-5310

Women's Community
Littleton, MA
1-772-9580

The Bessie Smith Memorial Production Collective

THE BESSIE SMITH MEMORIAL PRODUCTION COLLECTIVE STATEMENT

The Bessie Smith Memorial Production Collective is a group of Black, Third World and white women who came together in August, 1978 specifically to produce THE VARIED VOICES OF BLACK WOMEN concerts in Boston. We share a common vision: a need to see the music of Black women involved in the emerging women's music phenomena be produced colorfully and with style. We believe that by producing these concerts we will have made a positive and vital effort in creating the possibility for Black, Third World and white feminists to work together and create together. We believe in the beauty, integrity and sensibilities of the music and the artists who create music that emanates from their experiences as Black women in America. We hope that the energy we have generated with the production of this concert will spark the imagination of other women and open up dialogue between Black, Third World and white women, whether it be about women's culture racism or feminism. We hope that by our working together to bring THE VARIED VOICES OF BLACK WOMEN to Boston we will see the voices and music of Third World women be heard and appreciated and even more important grow and multiply.

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30 delle ave, roxbury, mass. 02120 427-4696

The Bessie Smith Memorial Production Collective

For Inclusion In: CALENDAR LISTINGS
PUBLIC SERVICE ANNOUNCEMENTS
WOMEN'S EVENTS
BLACK EVENTS
MUSIC EVENTS
POETRY EVENTS

FOR IMMEDIATE RELEASE

The Bessie Smith Memorial Production Collective will present THE VARIED VOICES OF BLACK WOMEN in two concerts on FRIDAY, OCTOBER 20th, at 8 PM and SATURDAY, OCTOBER 21st, at 8 PM at MORSE AUDITORIUM, Boston University, 602 Commonwealth Ave., Boston. Featured performers each evening are GWEN AVERY, PAT PARKER, LINDA TILLERY & BAND and MARY WATKINS. Tickets are \$4.50. Tickets are now available at all Nubian Notion locations, New Words Bookstore and The Women's Exchange in Cambridge. Mail order tickets are available by sending SASE and check (payable to Bessie Smith Memorial Production Collective) to P.O. Box 35, Kenmore Station, Boston, MA. 02215--specify date and number of tickets. Any remaining tickets if available will be sold at the door. Free childcare will be provided. Wheelies are welcome. There will be signing for the deaf.

THE VARIED VOICES OF BLACK WOMEN is a concert of music and poetry focusing on the lives and experiences of Black women. This concert is unique because a large group of artists based in California have come together to take this tour to many cities on the East Coast. In addition to the featured performers six women instrumentalists will add their support. The musical styles of the performers cover the range of traditional and contemporary Black musical forms: blues, gospel, jazz, rhythm and blues, funk, pop and classical.

Drummer and vocalist LINDA TILLERY recently released an album on the OLIVIA label (a national women's recording company) titled Linda Tillery. Pianist and composer MARY WATKINS has just released her own album on the OLIVIA label, Something Moving. Vocalist and pianist GWEN AVERY will release her own album on OLIVIA in 1979. Poet PAT PARKER has published several books of poetry with DIANA PRESS and has recorded her poetry on the OLIVIA album, Where Would I Be Without You.

The Bessie Smith Memorial Production Collective is a group of Black, other Third World and white women who have joined together to present THE VARIED VOICES OF BLACK WOMEN. We share a commitment to celebrating the richness of Black women's culture. Members of the collective have worked on many issues of concern to women in the Boston area.

For Further Information Please Contact: #'s NOT FOR PUBLICATION
Demita Frazier: 427-4696 Emily Culpepper 547-0704

30 delle ave., roxbury, mass. 02120 427-4696

October 16, 1978

Dear Sisters:

We are glad that you are willing to volunteer for the Bessie Smith Memorial Production Collective concert featuring "The Varied Voices of Black Women." As you know, the concert is this Friday and Saturday, October 20 and 21. We will be doing different tasks within the time periods specified below, and those tasks are as follows:

Noon - 3 pm	moving and set-up of sound and light equipment
3 - 5pm	Sound and light checks
5 - 6pm	General hall clean-up and dinner
6 - 7pm	Usher meeting and location assignments
7 pm	Hall opens, ushering and ticket taking, selling, etc.
8 - 11 pm	CONCERT !!!!!!!!!!
11 - midnight	clean - up and equipment dismantling and removal

It is through our working collectively that the concert will run smoothly. We want to assure you that we will have food available for all of us before the concert and that your admission is free. We realize that this does not fully compensate you for your time and effort and wish to thank you in advance for your contribution.

Below you will find the time that we are expecting you will arrive. If this is inaccurate, please call either of us at the following numbers:

Cheryl Jones
262-6858 (h)
442-4134 (w)

Diane Sabin
354-0931 (h)

I will be working on:	FRIDAY	SATURDAY
starting at:	Noon	Noon
	3 pm	3 pm
	5 pm	5 pm
	6 pm	6 pm

Morse Auditorium is part of Boston University and is located at 602 Commonwealth Ave. It is right outside of Kenmore Square.

Thanks again and we look forward to working with you.

Cheryl and Diane